

Durata: ca 10 min.

Pas-de-deux

per Violino ed Orchestra

Peter Swinnen

2001

Allegro (♩ 80)

quasi étouffé, L.H. half stopped

f pizz.

4

9

14

19

24

29

34

Musical staff 34: Bass clef, 8/8 time signature. Measures 1-6 contain rhythmic patterns with notes and rests.

39

Musical staff 39: Bass clef, 7/8 time signature. Measures 1-6 contain rhythmic patterns with notes and rests.

44

Musical staff 44: Bass clef, 7/8 time signature. Measures 1-6 contain rhythmic patterns with notes and rests.

49

Musical staff 49: Bass clef, 7/8 time signature. Measures 1-6 contain rhythmic patterns with notes and rests.

54

Musical staff 54: Bass clef, 5/8 time signature. Measures 1-6 contain rhythmic patterns with notes and rests.

59

Musical staff 59: Bass clef, 3/2 time signature. Measures 1-6 contain rhythmic patterns with notes and rests.

65

Musical staff 65: Bass clef, 3/2 time signature. Measures 1-6 contain rhythmic patterns with notes and rests.

70

Musical staff 70: Bass clef, 3/2 time signature. Measures 1-6 contain rhythmic patterns with notes and rests.

75

Musical staff 75: Bass clef, 5/4 time signature. Measures 1-6 contain rhythmic patterns with notes and rests.

quasi étouffé, L.H. half stopped
f pizz. *Pas-de-deux - Contrabbassi * pg 4*

80



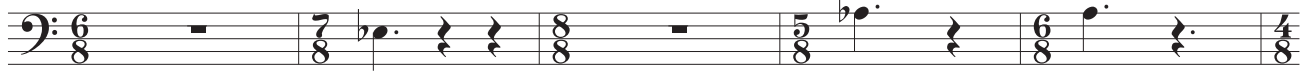
85



90



95



100



105



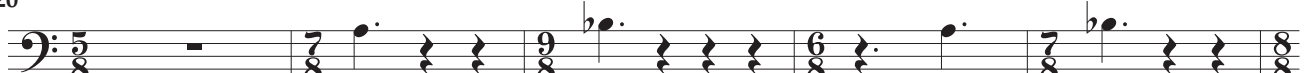
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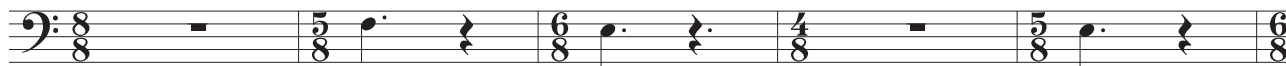
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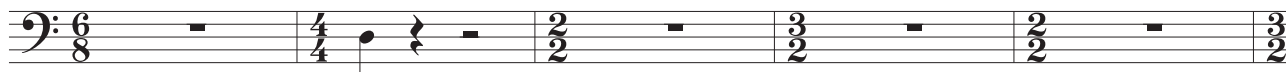
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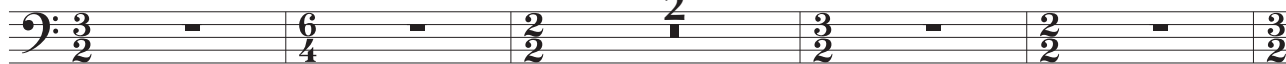
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130



135



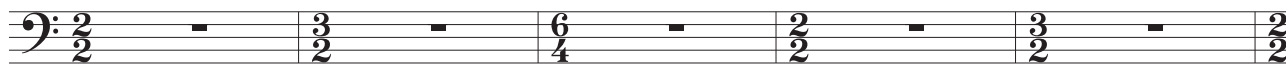
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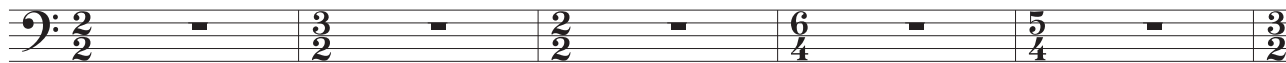
146



152



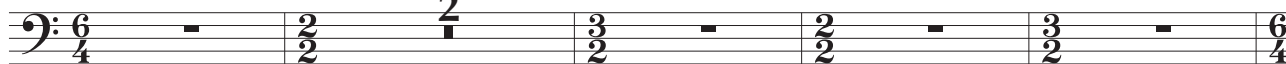
157



162



167



173

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pp arco

221

224

228